



Call to Commission Original Public Art

Annapolis Charter 300

Throughout 2008, the City of Annapolis will celebrate a most significant anniversary – 300 years of our City Charter through the Annapolis Charter 300 Program. In 1708 Queen Anne of Great Britain gave Annapolis its City Charter, establishing a lasting representative government for some and marking the beginning of the struggle for full voting rights and emancipation for others.

This had significance far beyond the borders of our small city. It was the first lasting democratic representative process in Maryland and the southern colonies of Great Britain, where officials were all appointed by royal governors or other colonial officials. The election of our first city council, consisting of a Mayor and Aldermen, has been unbroken down to the present day – from Amos Garrett to Ellen Moyer.

It was also significant in that the charter laid bare a reality of the 18th century colonial world; that some people were neither free nor enfranchised. This date marked the beginning of the struggle for voting rights for women and people of color through the 20th century. In the ensuing 300 years, many seminal events, such as the Supreme Court case in 1908 that struck down the “grandfather clause” that allowed citizens the right to vote only if his grandfather could vote, were triggered by events and actions in Annapolis. These local actions and conditions were reflective of the course of these liberties in our nation at large. Decisions made here have been instrumental in determining the outcome of these key democratic principals. The role of interracial civic relationships, perseverance, and determination for justice within the City is a key component to this story.

Annapolis Charter 300 will be a citywide, yearlong celebration of our community's progress -- showcasing a broad array of historical perspectives, celebratory and commemorative events for residents and visitors from across the region. Event producers include our strong non-profit arts organizations, historic sites and museums, institutions and individuals. It will also offer a perspective for citizen examination of how local citizens and businesses can address current civic concerns and progress towards true representative government and public history. Public Art will play a key role in this civic commemoration.

The City of Annapolis Art in Public Places Commission is seeking to place original art, in all forms of media, designed for one or more specific locations in the City of Annapolis. The artwork will reflect Annapolis Charter 300 themes of the struggle for independence, personal freedom and voting rights for all citizens over the past 300 years. Projects could include but are not limited to painting, sculpture, mural, monument, fresco, relief, fountain, mosaic, ceramic, weaving, needlework, carving, or glass.

Locations

Applicants should submit art proposals that are appropriate for one or more of the following locations in the City of Annapolis. For a map and precise locations, please contact the Annapolis Recreation & Parks Department at 410-263-7958. (Photos are available on www.Annapolis.gov/art web site)

Poplar Trail through the Homewood/ Germantown neighborhoods
Eastport side of Compromise Street Bridge
Newman Street Park *
Truxton Park: either around pool or dock area
Westgate Circle area on West Street

Locations marked with an asterisk (*) will be required to follow guidelines and have approval by the Annapolis Historic Preservation Commission. Additional information and guidelines for placement of art in the Historic District can be found by calling the Annapolis Planning and Zoning Department at 410-263-7961, or on-line at: http://www.annapolis.gov/boards_info.asp?page=1699&board=1506

Eligibility

All artists 18 years of age or older are invited to submit a proposal.

Selection Process and Criteria

The Art in Public Places Commission will review all applications and notify applicants of its decision, which is final. The Commission shall consider the enduring nature of the artistic statement, the permanence of the work relative to the environmental conditions, the extent of site preparation required, and maintenance requirements and costs. The Commission may solicit submissions. The Commission may wish to have a studio visit in Phase Two.

The Commission will give special attention to the following:

- A. Conceptual compatibility of the design to the immediate environment, function of the site, and the Annapolis Charter 300 themes.
- B. Preservation and integration of natural features surrounding the project.
- C. Appropriateness of the materials, textures, colors and design to the expression of the design concept.
- D. Creation of a desirable environment for the general community by the design and location of the work.

Project Budget

This grant will award up to \$70,000. The total project amount, including all artistic expenses of any kind, site preparation and installation, should be included with the scope of work proposed.

Artist Submission Packet: Please send 12 copies of all but the slide sheet.

The following six (6) items must be received by April 20, 2006. No extensions will be accepted.

1. Letter of intention including name, address, county, telephone, e-mail, and fax.
2. Resume that includes art experience and/or successful art commissions.
3. Slides. No more than ten 35mm, 2 x 2 inch slides of previous work in a plastic slide sheet.
4. Annotated sheet describing each slide.
5. A self-addressed, stamped envelope for return of slides.
6. Artistic Client References.

Deadlines and Important Dates*

Phase 1	April 20, 2006	Artists Submission Packets due
	June 1, 2006	Notification of artist(s) selection for further presentation to Commission
Phase 2	July 12, 2006	Selected artist(s) submit concept proposals
	July 19-20, 2006	Artist(s) make presentations
Phase 3	August 31, 2006	Notification of Selected Artist(s)
	By May 1, 2008	Installation of completed art

* Art in Public Places Commission reserves the right to alter the timeline as needed.

Conservation Plan

The artist awarded this commission must include a conservation plan for the piece, for which the APP Commission will be responsible.

Stipend

Up to a \$250 stipend for presentation preparation and materials may be awarded to each artist or team invited to participate in Phase Two.

Please Mail Submission Packets to:

Art in Public Places Commission, City Hall
c/o Karen Engelke
160 Duke of Gloucester St.
Annapolis, MD 21401

For further information or questions, contact Sigrid Trumpy, at hollace@crosslink.net